UNLEASHING WIRELESS CAMERA CONTROL:
THE POWER OF WAVE CENTRAL + CYANVIEW

WAVE CENTRAL
A DOMO BROADCAST COMPANY

+ CyanView

Whether you're capturing a high-speed sports moment, filming a reality show, or broadcasting a live concert, the ability to wirelessly manage video and data without compromising quality is critical. That's where the powerful pairing of **Wave Central's** Nano IP Mesh and **CyanView's** RCP camera control system comes in.

Full Wireless Paint Control
With this solution, camera operators and engineers gain full camera shading and paint control wirelessly. This is a game-changer for mobile and moving setups, allowing for real-time adjustments without being tethered to a fixed control room.

Reliable Bi-Directional IP Workflow
At the heart of this solution is Wave Central's Nano IP Mesh, a self-healing, bi-directional wireless IP network. It enables seamless video and data transfer between your CyanView RCP and camera.

Plug-and-Play Simplicity
Whether you're deploying in a fast-turnaround broadcast or on a high-stakes live production, setup is quick, and results are reliable.

Freedom to Move
The Nano IP Mesh and CyanView system untethers your cameras. This solution supports full control and shading adjustments even as the camera moves. It's ideal for productions where flexibility is everything.

Scalable Mesh Coverage
Its scalable architecture means you can add repeaters to extend coverage exactly where you need it. And since it's zero-config, setup remains painless even as your footprint grows.

One Interface. Any Camera.
CyanView's RCP and RIO bring multiple camera brands under a single, intuitive control surface. From Sony, Panasonic, and more, engineers can now paint, shade, and manage image settings across all connected cameras—from one unified interface.

The **Wave Central + CyanView** solution delivers exactly that: a resilient, scalable, and simple-to-use system that keeps you connected and in control, wirelessly.

Ready to Unleash the Power of Wireless Paint?